

ADAGIO.

VIOLONCELLO.

Joseph Haydn.

Violoncello part of Joseph Haydn's Adagio, measures 1-32. The music is in 3/4 time, key of D major (two sharps). The piece is marked Adagio. The notation includes various dynamics: *mf* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), and *p* (measures 7-8). The piece features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final measure marked *p*.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation is dense, featuring many slurs, fingerings, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a double bar line on the final staff.